



Narendra Modi  
Prime Minister



Rekha Gupta  
Chief Minister, Delhi

DELHI GOVERNMENT PRESENTS



DELHI TALENT HUNT

— हौसलों की उड़ान —

THE STAGE IS WAITING FOR YOU

OFFICIAL RULE BOOK





## **BACKGROUND & VISION**

**Delhi is home to a vibrant, diverse and talented youth population. However, a structured and inclusive platform to identify and nurture grassroots talent at a city-wide level remains limited. The Delhi Talent Hunt is envisioned as a Delhi Government-backed flagship initiative to identify, celebrate and promote young talent across all Delhi Assembly constituencies, ensuring equal opportunity and widespread participation.**

## **OBJECTIVES**

**Identify and promote grassroots talent across delhi.**

**Encourage youth participation from schools, rwas, and communities.**

**Strengthen cultural engagement and social inclusion.**

**Build a positive, aspirational youth-connect initiative for delhi.**



## **TALENT CATEGORIES**

- **SINGING – SOLO**
- **DANCE – SOLO**
- **DIGITAL ART & VISUAL DESIGN – SOLO**
- **SCULPTURE –SOLO**
- **MUSICAL BAND – GROUP (MAX-7 MEMBERS)**
- **INSTRUMENTAL MUSIC – SOLO**
- **THEATRE – SOLO & GROUP (MAX-7 MEMBERS)**

## **CONCLUSION**

### **HAUSLON KI UDAAN – THE DELHI TALENT HUNT**

Delhi Talent Hunt is envisioned as a transformative cultural movement that brings governance, youth, community and creativity together. By starting at the constituency level and culminating at a state level stage, the initiative guarantees mass participation, strong public engagement and lasting cultural impact.



## **ABOUT THE EVENT**

**Delhi Talent Hunt (DTH) is a structured, multi-phase talent discovery program designed to reach artists/talent across Delhi, regardless of economic or social background. The initiative aims to provide participants:**

**PROFESSIONAL EXPOSURE  
CREDIBLE EVALUATION PATHWAY  
PROGRESSION TO A LARGER PLATFORMS.**

## **ORGANISING AUTHORITY**

**\* DTH is organised under the direction of the Organising Authority. :-  
(Delhi government/ department of Art and culture)**

**\* The Organising Authority may appoint Event Management Agency (EMA), jury members, mentors, and partners as required.**





## **ELIGIBILITY & PARTICIPATION CRITERIA**

### **1. AGE & RESIDENCY**

- \* **Strictly open for Indian citizens who are residents of Delhi.**
- \* **Eligible age: 16–35 years as on 1<sup>st</sup> March 2026**
- \* **Participation allowed as Individual / Duo / Group based on category rules.**

### **2. IDENTITY & VERIFICATION (Mandatory)**

- \* **All required documents to be submitted**
- \* **Any mismatch or false declaration may lead to immediate disqualification.**

### **3. NUMBER OF ENTRIES**

- \* **Each participant/group can register in one category only.**

### **4. PARTICIPANT EXPENSES**

- \* **Any cost of travel, preparation, costumes, instruments, content creation submission, food, stay, or personal arrangements shall be borne by the participant.**



## 4. GENERAL RULES

(Applicable Across All Phases)

### A. CONDUCT:

**Participants, mentors, and jury must maintain integrity, respect, and professionalism.**

### B. DISQUALIFICATION:

- \* **AI generated / Edited/manipulated submissions**
- \* **False age/ID or misrepresentation**
- \* **Plagiarism / copyright violation**
- \* **Offensive, vulgar, hateful, or discriminatory content**
- \* **Unsafe acts or prohibited props/materials**
- \* **Attempting to influence jury or officials**
- \* **Misconduct or harassment**

### C. CONTENT & LANGUAGE:

- \* **Hindi & English allowed**
- \* **No political propaganda, hate speech, obscenity, or derogatory content.**



## **D. TECHNICAL & EQUIPMENT POLICY:**

- Participants should bring their own equipment/gadgets /instruments/props etc. (as per category guidelines)
- Live performance mandatory

## **E. SAFETY & ETHICS:**

- No live animals, fire, explosives, sharp objects, hazardous materials
- No depiction of tobacco, alcohol, or intoxicants
- Organizers may stop unsafe performances.

## **F. INTELLECTUAL PROPERTY:**

- Organizers can record / photograph / use content for promotion and archives.

## **G. GENERAL CODE OF CONDUCT:**

- All participants, mentors, jury members, and organizers shall uphold integrity, respect, and professionalism
- Discrimination, harassment, intimidation, or misconduct not tolerated.
- Participants must follow competition rules, schedules, instructions, and venue rules.



## **H. JURY EVALUATION SYSTEM:**

- \* **Multiple independent judges/jury panels may be formed category-wise.**
- \* **Judges/jury members may evaluate anonymously.**
- \* **Judges/jury decisions shall be final and binding to all.**

## **I. EVALUATION FOCUS:**

- |                              |            |
|------------------------------|------------|
| * <b>Public Voting</b>       | <b>25%</b> |
| * <b>Presentation</b>        | <b>25%</b> |
| * <b>Technical Skill</b>     | <b>25%</b> |
| * <b>Creative Excellence</b> | <b>25%</b> |

## **J. AUTHORITY, AMENDMENTS & DISPUTE RESOLUTION**

- \* **Organizing Authority reserves the right to amend rules, schedules, and formats**
- \* **Unforeseen situations resolved at discretion of Organizing Authority**
- \* **Participation implies acceptance of all rules and conditions.**





## COMPETITION PHASES

**PHASE 1- Registration, Online Entry & Preliminary Selection**

### MODE OF REGISTRATION

•Registration shall be conducted online only through the officially authorized portal/platform i.e. [www.delhitalenthunt.com](http://www.delhitalenthunt.com)

### REQUIRED INFORMATION

**SOLO**

**GROUP**

- Group Name (optional)
- Full Name ( Leader) (as per ID) \*
- Date of Birth \*
- Delhi Address \*
- Contact details (mobile) \*
- Email ID\*
- PINCODE\*
- Constituency\*
- Category\*
- Gender\*
- Passport size Photo\*
- Selection of sub - category (optional)
- I do here confirm that myself and my team members, all are resident of Delhi and age between 16 to 35 only.

- -----
- -----
- + Group Member name + Date Of Birth +++++ \*





## GROUP REGISTRATION (Where Applicable)

- One designated Group Leader must register on behalf of the group.
- Details of all members are mandatory. Age/residency eligibility applies to each member.

## SUBMISSION GUIDELINES:

- **Video:** Singing, Dance, Theatre, Instrumental, Musical Band
- **Images:** Digital Art & Fine Arts, Sculpture/Pottery (multi-angle mandatory)
- **Technical Specifications:**
  - Single continuous take, no edits or effects
  - Clear audio and visual quality (HD minimum)
  - Orientation for Video & Images - **LANDSCAPE**
  - No logos, watermarks, branding, or promotions.



## CONTENT AUTHENTICITY DECLARATION (Mandatory):

Participants must agree that the submission is original and belongs to them; violations may result in permanent disqualification.

- **OUTCOME:** Top entries will be shortlisted through maximum online voting and jury evaluation. Shortlisted participants will be notified for advancement to Phase 2.





## PHASE 2 – CONSTITUENCY LEVEL COMPETITION

### VENUE & INFRASTRUCTURE

- Venues in Delhi shall be allocated by the Organizing Authority (schools/community auditoriums, etc.)
- Provided: Performance area/stage, basic sound and light, display space for arts/sculpture
- Participants bring personal instruments, costumes, and props (subject to safety approval)

### REPORTING & CHECK-IN PROTOCOL

- Participants must report minimum 90 minutes before scheduled time.
- Identity & document verification conducted at the venue(should carry the copy.)
- Late reporting may lead to disqualification.

### LIVE PERFORMANCE RULES

- Must match registered category.
- No last-minute category/sub-category change.
- Unsafe props/materials prohibited.
- Time limits strictly enforced.
- Group members & no. of members can't be changed.





**OUTCOME:** Top entries will be shortlisted based on jury evaluation and online voting. Shortlisted participants will be notified for advancement to Phase 3

## PHASE 3 – ZONAL LEVEL COMPETITION

### ZONAL STRUCTURE

- \* Delhi divided into predefined zones comprising multiple constituencies.
- \* All conduct, equipment, and safety rules from Phase 2 continue to apply.

### PERFORMANCE DURATION

- \* Typical duration: 2–4 minutes approx (exact limits notified per category)

**OUTCOME:** Qualified Participants from Phase 3 will be invited to Grand Finale

## PHASE 4 – GRAND FINALE

### AWARDS & RECOGNITION

- \* Category-wise awards (1<sup>st</sup>/2<sup>nd</sup>/3<sup>rd</sup>)
- \* Special Jury Awards (if applicable)
- \* Awards may include certificates, trophies, media exposure, and future opportunities.





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## CATEGORY SPECIFIC GUIDELINES

### SINGING - SOLO

#### 1. COMPETITION STRUCTURE

- \* Phase 1 – Online Audition
- \* Phase 2 – Constituency level on-ground audition
- \* Phase 3 – Zonal level on-ground competition
- \* Phase 4 – Grand Finale

#### 2. PERFORMANCE DURATION

- \* Maximum online audition performance time: 60 seconds
- \* Maximum on-ground performance time: 2 minutes
- \* Exceeding the time limit may lead to disqualification.
- \* Performance duration may be extended or modified for advanced rounds as decided by the Judges and Jury.

#### 3. EVALUATION PARAMETERS

- \* Technical Skill & Execution
- \* Melody, Pitch & Rhythm
- \* Creativity & Presentation
- \* Stage Presence / Artistic Expression
- \* Overall Impact & Performance Quality
- \* Public voting will take place in every round.
- \* Decision of the judges and jury will be final and binding.

#### 4. PERFORMANCE & SUBMISSION GUIDELINES

- \* Vulgar, abusive, hateful, political, or inappropriate content is strictly prohibited.
- \* Unsafe activities, hazardous materials, or harmful performance elements are not permitted.
- \* Participants must submit a one-take video for the online phase. Any form of video editing will not be permitted.
- \* New video to be uploaded for each phase of the competition as per the guidelines.
- \* Participants must ensure that the audio and video quality of the online submitted recording is clear and audible.
- \* The online submitted performance must be the original voice of the participant. Use of voice enhancement, auto-tune, lip-syncing, or dubbing is strictly prohibited.
- \* Use of offensive gestures, indecent behaviour, or any form of misconduct with the organisers, judges, jury, management, or fellow participants during the competition may lead to immediate disqualification and may also result in appropriate legal action.
- \* Basic sound setup, microphone, and limited live musician support may be provided in selected rounds of the competition/audition as per the discretion of the organisers.
- \* Participants will be provided the following items in the advance stages of the competition:
  1. live band setup with musicians
  2. One microphone only for vocals





# HAUSLON KI UDAAN

## CATEGORY SPECIFIC GUIDELINES

### SINGING - SOLO

#### 5. PARTICIPANT RESPONSIBILITIES

- \* Participants are responsible for their preparation, props, and overall readiness as required for all on-ground performances.
- \* Participants must report at the scheduled time and follow all event instructions and discipline guidelines.
- \* Any injury, loss, damage, or technical issue arising during participation shall remain the participant's responsibility.
- \* Participants must carefully read the official rulebook thoroughly, not only the category-specific rules but also the generic rules that apply to the event as a whole.

#### 6. RIGHTS & AUTHORITY

- \* Organisers reserve the right to record, publish, promote, and use competition content for event-related purposes.
- \* Organisers may modify schedules, performance sequences, or event formats whenever required.
- \* Organisers reserve the right to stop or reject any performance or submission violating the rules or event standards.
- \* All decisions made by organisers, judges, and jury shall be final.

#### 7. OTHER INSTRUCTIONS

- \* In some phases Judges/Jury may allot songs.
- \* Improvisation on spot may be requested.





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## CATEGORY SPECIFIC GUIDELINES

### DANCE - SOLO

#### 1. COMPETITION STRUCTURE

- \* Phase 1 – Online Audition
- \* Phase 2 – Constituency level on-ground audition
- \* Phase 3 – Zonal level on-ground competition
- \* Phase 4 – Grand Finale

#### 2. PERFORMANCE DURATION

- \* Maximum online audition performance time: 60 seconds
- \* Maximum on-ground performance time: 2 minutes
- \* Exceeding the time limit may lead to disqualification.
- \* Performance duration may be extended or modified for advanced rounds as decided by the Judges and Jury.

#### 3. EVALUATION PARAMETERS

- \* Technical Skill & Musicality
- \* Creativity & Presentation
- \* Stage Presence / Artistic Expression
- \* Overall Impact & Performance Quality
- \* Public voting will take place in every round.
- \* Decision of the judges and jury will be final and binding.

#### 4. PERFORMANCE & SUBMISSION GUIDELINES

- \* Vulgar, abusive, hateful, political, or inappropriate content is strictly prohibited.
- \* Unsafe activities, hazardous materials, or harmful performance elements are not permitted.
- \* Participants must submit a one-take video for the online phase. Any form of video editing will not be permitted.
- \* New video to be uploaded for each phase of the competition as per the guidelines.
- \* Participants must submit all required files, materials or tracks in the prescribed format in pen drive such as MP3, MPEG-4, and WAV. for all the on-ground performances. And the files should be submitted on the same day at the venue.
- \* Participants are advised to keep backup copies of all required files or supporting materials for all on-ground performances.
- \* Please carry your own props or any other item specific to your performance.
- \* The organisers shall not be responsible for any technical incompatibility or corruption in participant-submitted audio files or storage devices.
- \* Participants will be provided the music system at the venue. Participant must carry edited music in pen drive in MP3, MPEG-4 or WAV format.





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## CATEGORY SPECIFIC GUIDELINES

### DANCE - SOLO

#### 5. PARTICIPANT RESPONSIBILITIES

- \* Participants are responsible for their preparation, costumes, music, props, and overall readiness as required for all on-ground performances.
- \* Participants must report at the scheduled time and follow all event instructions and discipline guidelines.
- \* Any injury, loss, damage, or technical issue arising during participation shall remain the participant's responsibility.
- \* Participants must carefully read the official rulebook thoroughly, not only the category-specific rules but also the generic rules that apply to the event as a whole.

#### 6. RIGHTS & AUTHORITY

- \* Organisers reserve the right to record, publish, promote, and use competition content for event-related purposes.
- \* Organisers may modify schedules, performance sequences, or event formats whenever required.
- \* Organisers reserve the right to stop or reject any performance or submission violating the rules or event standards.
- \* All decisions made by organisers, judges, and jury shall be final

#### 7. OTHER INSTRUCTIONS

- \* In some phases Judges/Jury may allot songs / performance.
- \* Improvisation on spot may be requested.





# HAUSLON KI UDAAN

## CATEGORY SPECIFIC GUIDELINES

### DIGITAL ART & VISUAL DESIGN – SOLO

#### 1. COMPETITION STRUCTURE

- \* Phase 1 – Online Audition
- \* Phase 2 – Constituency level on-ground audition
- \* Phase 3 – Zonal level on-ground competition
- \* Phase 4 – Grand Finale

#### 2. PERFORMANCE DURATION

- \* Maximum online photos submission: 4 Photos
- \* Maximum on-ground presentation time: 2 minutes
- \* Exceeding the time limit may lead to disqualification.
- \* Performance duration may be extended or modified for advanced rounds as decided by the Judges and Jury.

#### 3. EVALUATION PARAMETERS

Projects will be evaluated based on:

- \* Authenticity of progress submissions
- \* Consistency between 10%, 50%, 75%, and final stages (screenshots of work in progress).
- \* Quality and completeness of the final project
- \* Adherence to category guidelines
- \* Proof of manual execution (no AI usage)
- \* Concept & Idea Development
- \* Design Quality & Visual Composition
- \* Technical Execution / Software Knowledge
- \* Creativity & Innovation
- \* Process Authenticity & Progress Consistency
- \* Use of AI tools or template-based platforms results in automatic disqualification and zero evaluation.
- \* Public voting will take place in every round.
- \* Decision of the judges and jury will be final and binding.



#### 4. PERFORMANCE & SUBMISSION GUIDELINES

- \* Vulgar, abusive, hateful, political, or inappropriate Digital art is strictly prohibited.
- \* Participants must work on one original project aligned with category.
- \* The project must be created during the competition period only.
- \* Previously completed, reused, or recycled projects are strictly prohibited.
- \* The use of any Artificial Intelligence (AI) tools is strictly prohibited.





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## CATEGORY SPECIFIC GUIDELINES

### DIGITAL ART & VISUAL DESIGN – SOLO

- \* This includes AI image generators, AI design tools, AI code generators, AI content generators, and any automated creation platforms.
  - \* The use of template-based design platforms such as Canva or similar ready-made design software is strictly prohibited.
  - \* Work must be created using professional or standard software tools without reliance on pre-built templates or automated design assistance.
  - \* Only manual, self-created work by the participant is permitted.
  - \* New video/Screenshots to be uploaded for each phase of the competition as per the guidelines.
- Mandatory Progress Submissions/Presentations (Proof of Work)**

**To ensure authenticity and fair evaluation, participants must submit progress evidence at four stages:**

**A) 10% Start of Work** Clear photo(s) / screenshot(s) showing: Initial setup or planning stage  
Date/time visible (system timestamp or handwritten note) Submission must be made within the defined start window.

**B) 50% Completion** Clear photo(s) / screenshot(s) showing: Work-in-progress Visible development or partial output Any major deviation from initial concept must be briefly explained.

**C) 75% Completion** Clear photo(s) / screenshot(s) showing: Advanced stage of execution  
Clear visible progress beyond midpoint

**D) 100% Final Completion**

1. Final photos/screenshots of the completed work  
Image resolution must not be less than 1080 x 1080 pixels.  
One dimension (width or height) must be atleast 1080 pixels and other side must be greater or equal 1080 pixels. Higher resolution images are permitted.

2. Project file(s) (source file, editable file, or working file)  
Files must open properly and must not be password protected.

3. Short description (100–150 words) explaining:

- A. Project idea**
- B. Process followed**
- C. Tools used (must not include AI tools)**





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## CATEGORY SPECIFIC GUIDELINES

### DIGITAL ART & VISUAL DESIGN – SOLO

- \* Participants are required to display their ready artworks and give a short presentation to the judges/jury explaining their work.
- \* Participants may be asked to make live artwork at the venue in advance rounds of competition. Prior information will be given.
- \* Participants must bring their own personal laptop to the venue. Participants are also required to bring and use their own pre-installed/design software for creating their artwork. In case any participant is using a pirated or unauthorised version of the software, the organisers shall not be held responsible for any legal, technical, or operational issues arising from its use.
- \* No internet facility or Wi-Fi access will be provided at the venue by the organisers. Participants are advised to make their own necessary arrangements in advance, if required for their work or software usage.
- \* Any mismatch between progress submissions and final output online/offline may result in disqualification.

#### 5. PARTICIPANT RESPONSIBILITIES

- \* Participants are responsible for their preparation, presentation materials, and overall readiness as required for all on-ground performances.
- \* Participants must report at the scheduled time and follow all event instructions and discipline guidelines.
- \* Any injury, loss, damage, or technical issue arising during participation shall remain the participant's responsibility.
- \* Participants must carefully read the official rulebook thoroughly, not only the category-specific rules but also the generic rules that apply to the event as a whole.
- \* The organizers shall not be held responsible for any damage, cracks, or loss to the artworks at the venue premises. Participants are solely responsible for the safety, security, and care of their artworks.

#### 6. RIGHTS & AUTHORITY

- \* Organizers reserve the right to record, publish, promote, and use competition content for event-related purposes.
- \* Organisers may modify schedules, performance sequences, or event formats whenever required.
- \* Organisers reserve the right to stop or reject any performance or submission violating the rules or event standards.
- \* All decisions made by organisers, judges, and jury shall be final.
- \* Organisers/Government may retain winning artworks for exhibition/public display





# HAUSLON KI UDAAN

## CATEGORY SPECIFIC GUIDELINES

### SCULPTURE – SOLO

#### 1. COMPETITION STRUCTURE

- \* Phase 1 – Online Audition
- \* Phase 2 – Constituency level on-ground audition
- \* Phase 3 – Zonal level on-ground competition
- \* Phase 4 – Grand Finale

#### 2. PERFORMANCE DURATION

- \* Maximum online photos submission: 4 Photos
- \* Maximum on-ground presentation time: 3 minutes
- \* Maximum Set-up timing: 1 minutes
- \* Exceeding the time limit may lead to disqualification.
- \* Performance duration may be extended or modified for advanced rounds as decided by the Judges and Jury.

#### 3. EVALUATION PARAMETERS

- \* Technical Skill & Execution
- \* Creativity & Presentation
- \* Visual impact
- \* Craftsmanship & finishing
- \* Structural stability
- \* Creativity & Originality
- \* Concept & theme interpretation
- \* Overall Impact & Performance Quality
- \* Public voting will take place in every round.
- \* Decision of the judges and jury will be final and binding.





# HAUSLON KI UDAAN

## CATEGORY SPECIFIC GUIDELINES

### SCULPTURE – SOLO

#### 4. PERFORMANCE & SUBMISSION GUIDELINES

- \* Vulgar, abusive, hateful, political, or inappropriate sculptor is strictly prohibited.
- \* Unsafe activities, hazardous materials, or harmful performance elements are not permitted.
- \* New video to be uploaded for each phase of the competition as per the guidelines.
- \* Participants are required to display their ready artworks and give a short presentation to the judges/jury explaining their work.
- \* In case the artwork is heavy or difficult to carry, participants must bring adequate support personnel for handling of the artwork at the venue.
- \* Participants may be asked to make live artwork at the venue in advance rounds of competition. Prior information will be given to the candidate.
- \* Participants must carry all props, raw material, accessories, tools, or special items required for their performance for advance rounds of competition, if applicable.
- \* To ensure smooth display and handling at the venue, participants must ensure that their artwork does not exceed two (2) feet of height in size.
- \* No furnace, welding plant, or heavy industrial machines are allowed.
- \* No power load will be provided.

#### 5. PARTICIPANT RESPONSIBILITIES

- \* Participants are responsible for their preparation, presentation materials, props, and overall readiness as required for all on-ground performances.
- \* Participants must report at the scheduled time and follow all event instructions and discipline guidelines.
- \* Any injury, loss, damage, or technical issue arising during participation shall remain the participant's responsibility.
- \* Participants must carefully read the official rulebook thoroughly, not only the category-specific rules but also the generic rules that apply to the event as a whole.
- \* The organisers shall not be held responsible for any damage, cracks, or loss to the artworks at the venue premises. Participants are solely responsible for the safety, security, and care of their artworks.





# HAUSLON KI UDAAN

## CATEGORY SPECIFIC GUIDELINES

### SCULPTURE – SOLO

#### **6. RIGHTS & AUTHORITY**

- \* Organisers reserve the right to record, publish, promote, and use competition content for event-related purposes.
- \* Organisers may modify schedules, performance sequences, or event formats whenever required.
- \* Organisers reserve the right to stop or reject any performance or submission violating the rules or event standards.
- \* All decisions made by organisers, judges, and jury shall be final.
- \* Organisers/Government may retain winning artworks for exhibition/public display

#### **IF NOT RETAINED:**

- \* Participants must collect artwork immediately.
- \* Unclaimed works may be disposed.





# HAUSLON KI UDAAN

## CATEGORY SPECIFIC GUIDELINES

### MUSIC COMPETITION (MUSICAL BAND) – GROUP (MAX-7 MEMBERS)

#### 1. COMPETITION STRUCTURE

- Phase 1 – Online Audition
- Phase 2 – Constituency level on-ground audition
- Phase 3 – Zonal level on-ground competition
- Phase 4 – Grand Finale

#### 2. PERFORMANCE DURATION

- Maximum online audition performance time: 60 seconds
- Maximum on-ground performance time: 2 minutes
- Maximum setup time: 2 minutes.
- \*Total time for setup and performance stands at 4 minutes (including both).
- \*Exceeding the time limit may lead to disqualification.
- \*Performance duration may be extended or modified for advanced rounds as decided by the Judges and Jury.

#### 3. EVALUATION PARAMETERS

- Technical Skill & Execution
- Creativity & Presentation
- Stage Presence / Artistic Expression
- Overall Impact & Performance Quality
- Public voting will take place in every round.
- Decision of the judges and jury will be final and binding.



#### 4. PERFORMANCE & SUBMISSION GUIDELINES

- Vulgar, abusive, hateful, political, or inappropriate content is strictly prohibited.
- Unsafe activities, hazardous materials, or harmful performance elements are not permitted.
- Participants must submit a one-take video for the online phase. Any form of video editing will not be permitted.
- New video to be uploaded for each phase of the competition as per the guidelines.
- Please carry your own instruments, cables, guitar/keyboard amplifier, keyboard stand or any other item specific to your performance piece.
- The maximum number of participants in this Musical Band category should not exceed seven (07) members.





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## MUSIC COMPETITION (MUSICAL BAND) – GROUP (MAX-7 MEMBERS)

- Musical Band members must retain their assigned roles and instruments for the entire competition.
- The band members cannot be changed, and the lineup must remain the same throughout the competition. In case a band needs to replace a member due to medical reasons or other unforeseen circumstances, the matter must be reported to the organisers along with valid supporting documents. The decision of the organisers regarding such requests shall be final and binding.
- Participants will be provided the following items at the venue:
  1. 5 Piece drum set (plus one crash, one ride cymbal, hi-hat, a drum throne)
  2. One microphone and an amplifier/speaker only for vocals
  3. Plug points for electric instruments (please carry your extension cords).

### 5. PARTICIPANT RESPONSIBILITIES

- Participants are responsible for their preparation, props, and overall readiness as required for all on-ground performances.
- Participants must report at the scheduled time and follow all event instructions and discipline guidelines.
- Any injury, loss, damage, or technical issue arising during participation shall remain the participant's responsibility.
- Participants must carefully read the official rulebook thoroughly, not only the category-specific rules but also the generic rules that apply to the event as a whole.

### 6. RIGHTS & AUTHORITY

- Organisers reserve the right to record, publish, promote, and use competition content for event-related purposes.
- Organisers may modify schedules, performance sequences, or event formats whenever required.
- Organisers reserve the right to stop or reject any performance or submission violating the rules or event standards.
- All decisions made by organisers, judges, and jury shall be final.

### 7. OTHER INSTRUCTIONS

- \* In some phases Judges/Jury may allot songs /theme.
- \* Improvisation on spot may be requested.





# HAUSLON KI UDAAN

## CATEGORY SPECIFIC GUIDELINES

### INSTRUMENTAL MUSIC – SOLO

#### 1. COMPETITION STRUCTURE

- \* Phase 1 – Online Audition
- \* Phase 2 – Constituency level on-ground audition
- \* Phase 3 – Zonal level on-ground competition
- \* Phase 4 – Grand Finale

#### 2. PERFORMANCE DURATION

- \* Maximum online audition performance time: 60 seconds
- \* Maximum on-ground performance time: 2 minutes
- \* Total time for setup and performance stands at 3 minutes (including both).
- \* Exceeding the time limit may lead to disqualification.
- \* Performance duration may be extended or modified for advanced rounds as decided by the Judges and Jury.

#### 3. EVALUATION PARAMETERS

- \* Technical Skill & Execution
- \* Melody & Rhythm
- \* Creativity & Presentation
- \* Stage Presence / Artistic Expression
- \* Overall Impact & Performance Quality
- \* Public voting will take place in every round.
- \* Decision of the judges and jury will be final and binding.

#### 4. PERFORMANCE & SUBMISSION GUIDELINES

- \* Vulgar, abusive, hateful, political, or inappropriate content is strictly prohibited.
- \* Unsafe activities, hazardous materials, or harmful performance elements are not permitted.
- \* Participants must submit a one-take video for the online phase. Any form of video editing will not be permitted.
- \* New video to be uploaded for each phase of the competition as per the guidelines.
- \* Please carry your own musical instrument specific to your performance piece.
- \* No prerecorded backing track arrangements will be provided by the organisers at the venue.
- \* The musical instruments used by the participant must remain the same throughout the competition.
- \* Accompanists and supporting instruments will not be provided during the constituency-level auditions. However, they may be provided in the selected rounds at the discretion of the organisers.
- \* Participants will be provided the following items at the venue from the Zonal-level competition:

**1. Octapad / Dholak and Keyboard along with musicians**

**2. One microphone will be provided for the particular instrument.**

**3. Plug points for electric instruments (please carry your extension cords).**





# HAUSLON KI UDAAN

## CATEGORY SPECIFIC GUIDELINES

### INSTRUMENTAL MUSIC – SOLO

#### 5. PARTICIPANT RESPONSIBILITIES

- \* Participants are responsible for their preparation, props, and overall readiness as required for all on-ground performances.
- \* Participants must report at the scheduled time and follow all event instructions and discipline guidelines.
- \* Any injury, loss, damage, or technical issue arising during participation shall remain the participant's responsibility.
- \* Participants must carefully read the official rulebook thoroughly, not only the category-specific rules but also the generic rules that apply to the event as a whole.

#### 6. RIGHTS & AUTHORITY

- \* Organisers reserve the right to record, publish, promote, and use competition content for event-related purposes.
- \* Organisers may modify schedules, performance sequences, or event formats whenever required.
- \* Organisers reserve the right to stop or reject any performance or submission violating the rules or event standards.
- \* All decisions made by organisers, judges, and jury shall be final.

#### 7. OTHER INSTRUCTIONS

- \* In some phases Judges/Jury may allot music/theme.
- \* Improvisation on spot may be requested.





# HAUSLON KI UDAAN

## CATEGORY SPECIFIC GUIDELINES

### THEATRE / ACTING – SOLO GROUP (MAX-7 MEMBERS)

#### 1. COMPETITION STRUCTURE

- \* Phase 1 – Online Audition
- \* Phase 2 – Constituency level on-ground audition
- \* Phase 3 – Zonal level on-ground competition
- \* Phase 4 – Grand Finale

#### 2. PERFORMANCE DURATION

- \* Maximum online audition performance time: 60 seconds
- \* Maximum on-ground performance time: 2-3 minutes
- \* Exceeding the time limit may lead to disqualification.
- \* Performance duration may be extended or modified for advanced rounds as decided by the Judges and Jury.

#### 3. EVALUATION PARAMETERS

- \* Technical Skill & Execution
- \* Acting Skill & Character Portrayal
- \* Dialogue Delivery & Voice Modulation
- \* Creativity & Presentation
- \* Stage Presence / Artistic Expression
- \* Overall Impact & Performance Quality
- \* Public voting will take place in every round.
- \* Decision of the judges and jury will be final and binding.



#### 4. PERFORMANCE & SUBMISSION GUIDELINES

- \* Vulgar, abusive, hateful, political, or inappropriate content is strictly prohibited.
- \* Unsafe activities, hazardous materials, or harmful performance elements are not permitted.
- \* New video to be uploaded for each phase of the competition as per the guidelines.
- \* Participants must submit a one-take video for the online phase. Any form of video editing will not be permitted.
- \* Sound system support for background music and microphone may be provided only in selected rounds, as decided by the organisers.
- \* Participants must submit all required files, materials, audio tracks/background music in the prescribed format in pen drive such as MP3, MPEG-4, and WAV. For advance stages of on-ground performances. And the files should be submitted on the same day at the venue.
- \* Participants must ensure that all background music, sound effects, or performance audio submitted for the act are clear, audible, and free from technical defects or distortions.
- \* The organisers shall not be responsible for technical incompatibility, corrupted audio files, or malfunctioning participant-submitted storage devices, if applicable.
- \* Participants must carry all props, costumes, accessories, or special items required for their performance, if applicable.
- \* Participants are advised to keep backup copies of all required files or supporting materials for advance stages for on-ground performances.
- \* All performance content, including scripts, dialogues, music, visuals, and concepts, must be original or properly authorised for use, and must not infringe upon any copyright, intellectual property, or third-party rights.





# HAUSLON KI UDAAN

## CATEGORY SPECIFIC GUIDELINES

### THEATRE / ACTING – SOLO GROUP (MAX-7 MEMBERS)

#### 5. PARTICIPANT RESPONSIBILITIES

- \* Participants are responsible for their preparation, costumes, music, props, and overall readiness as required for all on-ground performances.
- \* Participants must report at the scheduled time and follow all event instructions and discipline guidelines.
- \* In the selected/advanced round, participants may be allowed to bring backstage assistants subject to prior approval from the organising authority.
- \* Any injury, loss, damage, or technical issue arising during participation shall remain the participant's responsibility.
- \* Participants must carefully read the official rulebook thoroughly, not only the category-specific rules but also the generic rules that apply to the event as a whole.

#### 6. RIGHTS & AUTHORITY

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#### 7. OTHER INSTRUCTIONS

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- \* Improvisation on spot may be requested.





## CATEGORIES & DURATION MATRIX

| Category   | Media Type | Max Duration | Resolution   | Max Size              | Format     |
|--|------------|--------------|--------------|-----------------------|------------|
| Singing, Dance, Musical Band, Instrumental Music & Theatre | Video      | 60 Seconds   | YouTube Link |                       |            |
| Digital Art & Visual Art, Sculpture/Pottery                | Photo      | Upto 4       | Up to 1080   | 5 MB of Total loading | jpeg, .png |





— हौसलों की उड़ान —

Thank  
you!

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